



DELADAP / TECHNICAL RIDER

January 2025

Dear technical Team!
Here's our Technical
Rider. Please read it
carefully.

If questions arise, or, you would like to make changes, please contact our
sound engineer, he will take care of it asap!
We are looking forward to working with you!

Sound Engineer:

Joschi Viteka
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This Rider has 4 sections:

- WHAT WE NEED (section 1)
- IF BACKLINE FROM VENUE (section 2)
- STAGE PLOTS (section 3)
- IN- OUTPUTLIST (section 4)



WHAT WE NEED (section 1)

Stage Size:

12 meters by 6 meters. Smaller is possible if no other way, please contact our sound engineer. And, yes, we use the metric system, like normal people ©

PA:

PA: Sufficient for location, sufficient Subs! We will send LR, if possible Nearfill and Sub via XLR from FOH , as we trust your system engineer that the PA sounds perfect

Light:

We come with our own light guy. We need, latest two weeks before the gig, a complete and detailed light plot as well as the name, email-address, and cellphone-number of the person responsible for the light

Mixing desk:

IF FROM DELADAP:

We bring an Allen & Heath SQ6, as well as an Allen & Heath AR2412 stage box

We need **TWO** Cat-cables from DJ Position to FOH (MUST be two)

We need a stable, level table at FOH, 2 meters by 1 meter, protected from sun, wind, rain and snow (and the audience ©), and one power outlet

IF FROM VENUE:

We need an Allen & Heath SQ6/7 (firmware V1.5.2) and a AR2412 stage rack (or other compatible digital stage box with 24 inputs and 12 outputs)+ a 16 CH

Expander

NO SUBSTITUTES

Monitoring needed:

1 DJ-Fill on the stage left side of the DJ-position

2 Monitors downstage in spare

If we are travelling by plane:

6 Inn Ear Shure PSM 900/1000

Stands:

5 small boom stand

6 tall boom stand

XLR Cabeling

Drum Microphones:

For 1xKick, 2xSnare Top, 1xSnare Bottom, 1xHi-hat, 2xToms, 2xOverheads

For details, please look at the input list

Electric Guitar Amp (we bring a Kemper if not stated otherwise):

2 x XLR

Vocal DJ & Lead:

2 Shure minimum QLXD with SM58 head / NO SUBSTITUTES

All cables and power-distributors/extensions/outlets, we use European plugs types "C", "E+F", "F"



IF BACKLINE FROM VENUE (section 2)

DRUMS

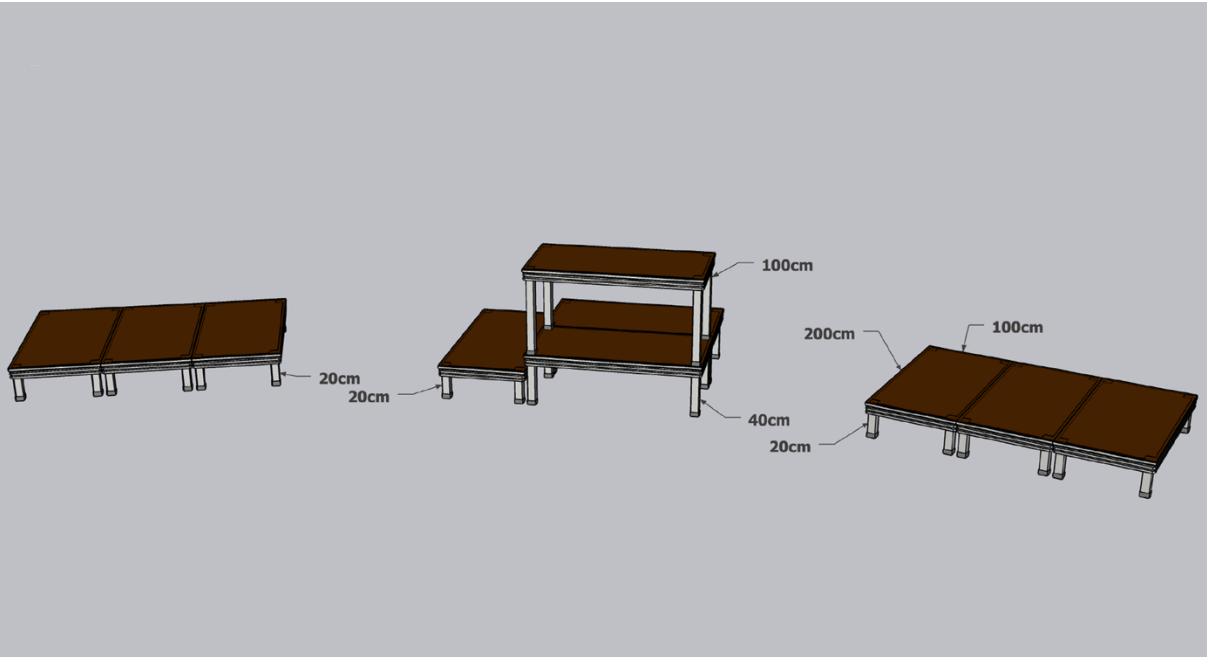
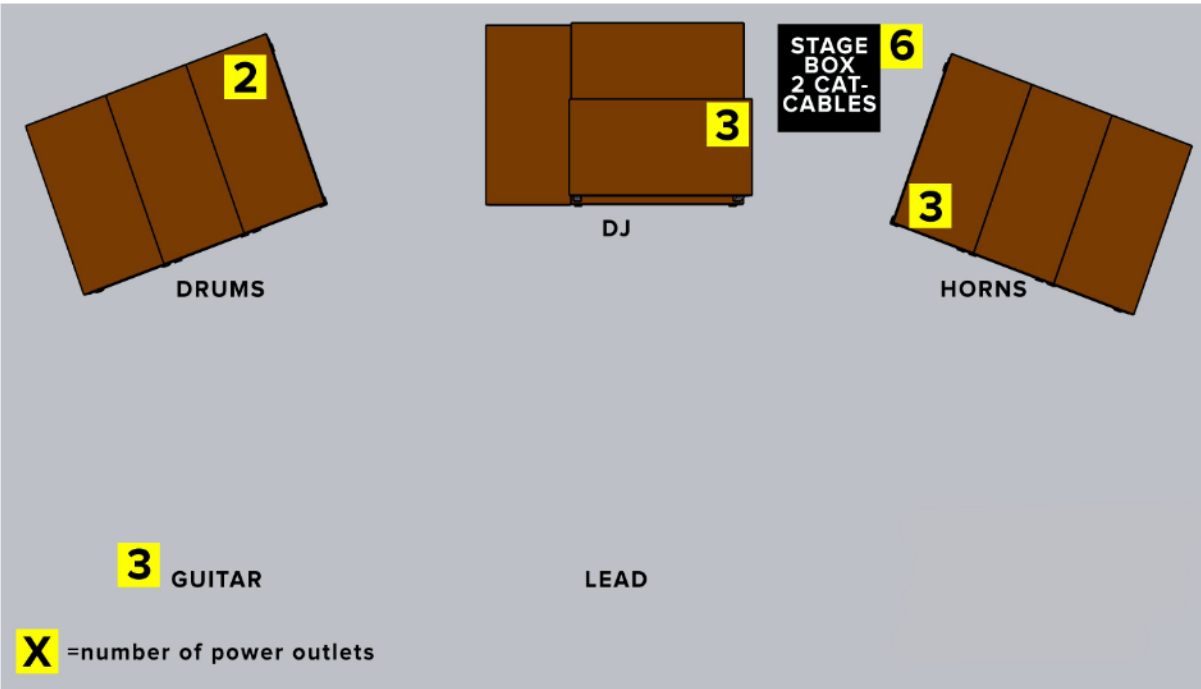
1x22" Kick / **2 (TWO)**x14" Snare / 1x10" Racktom /
1x14" Floortom / 1xRide / 2x Crash (17" or bigger) / 1xHi-hat / Drum pedal (DW5000)

All stands and hardware that go with it / carpet / adjustable drum seat

1 small case stage at the stage left side of the drum position (we bring a small sub mixer for the drum monitoring)

Git **1 * Kemper**

STAGE PLOT - (section 3)



DEL A
D AP



IN	Instrument	via
01	Drums Left	XLR
02	Drums Right	XLR
03	Bass Left	XLR
04	Bass Right	XLR
05	Synth Left	XLR
06	Synth Right	XLR
07	Vox Left	XLR
08	Vox Right	XLR
09	Klick 1	XLR
10	Klick 2	XLR
E1	BD	Audix D6
E2	SD 1 Top	SM57
E3	SD 1 Bottom	Sennh. 604
E4	SD 2 Top	SM57
E5	HH	Condenser
E6	T 1	Sennh. 604
E7	T 2	Sennh. 604
E8	OH L	Condenser
E9	OH R	Condenser
17	Kemper Left	XLR
18	Kemper Right	XLR
19	Sax Left	XLR
20	Sax Right	XLR
21	Trumpet	XLR
22	Trombone	XLR
23	VOX DJ	Wireless
24	VOX LEAD	Wireless

OUT Stage	for	via
01	Stani L	XLR
02	Stani R	XLR
03	Lead L	XLR
04	Lead R	XLR
05	Git L	XLR
06	Git R	XLR
07	Sax L	XLR
08	Sax R	XLR
09	Trump L	XLR
10	Trump R	XLR
11	Pos L	XLR
12	Pos R	XLR

Out FOH:		
1	PA Left	XLR
2	PA Right	XLR
3	Sub	XLR
4	NF	XLR
5	Del	XLR
Out Expander:		
1	DR Left	XLR
2	DR Right	XLR
3	DJ	Wedge
4	Spare	Wedge

DEL A
D AP